

OCT 25 1921

©CLL 17130

Carter De Haven
presents
Mr. and Mrs. Carter De Haven
in

"My Lady Friends" *My Lady Friends*

From the stage play by Emile Nytray and Frank Mandel

Adapted for the screen by Rex Taylor

✓ Directed by Lloyd Ingraham

Photographed by Barney McGill

CAST

James Smith Carter De Haven
Catherino Smith Mrs. Carter De Haven
Edward Early Thomas G. Lingham
Lucille Early Helen Raymond
Eva Johns Helen Lynch
Tom Trainor Lincoln Stodman
Hilda May Wallace
Isaacs

Nora)
Gwen) Three Lady Friends Hazel Nowell
Julia) Clara Morris
..... Ruth Ashby

SYNOPSIS

James Smith was possessed of a laudable desire to spend the millions he had acquired making Bibles, but Mrs. Smith still remembered the old days when they were striving to make every penny count. James gave her a book of signed checks and urged her to go out and spend all she could, but without avail. She would darn socks for him, in spite of the excellent example set her by Lucille, the extravagant wife of the Smiths' friend and lawyer, Edward Early.

On business trips to various cities, James had been spending his money freely with ladies of a less economical turn than his wife. One day he was embarrassed by a letter from one of them telling him that she was coming to see him in his little bungalow at Atlantic City. A second letter bringing the same news from another friend drove him to his wits' end, and he turned the matter over to Edward Early, offering him a handsome bonus for helping him out. Edward foresaw complications for himself, and began operations by sending a bouquet of flowers to his wife which disturbed her to the point of talking over her suspicions with Mrs. Smith. A perfumed epistle arrived for James during their conference and made two suspicious wives instead of one. Mrs. Smith promptly called off the trip to Atlantic City much to the disappointment of her orphaned niece, Eva Johns. To console Eva, James promised to take her to the beach and gave her money to buy a bathing suit.

James barely reached Atlantic City when he ran into one lady friend, who said the lawyer had been to see her, but she had merely thought he was trying to bribe her to keep away. The two other ladies arrived during the day, each telling the discreet maid that she was the future Mrs. Smith. James rushed the innocent Eva back to the city, and tried his best to explain matters to each girl in turn. As their rooms were separate they did not run into each other immediately. Meantime, Mrs. Smith and Lucille, who had put a detective on the case, received his report of various ladies entering the house. Mrs. Smith promptly started for Atlantic City to investigate for herself, but finding no one in the rooms she entered, returned to tell Lucille that it was her Edward and not James who had been going with the ladies. The two wives came back to Atlantic City together, and a general explanation finally reconciled them all, though not before Mrs. Smith made up her mind to start out with her book of signed checks and outspend the lady friends.

Copyrighted by Carter De Haven

Green

ASSOCIATED FIRST NATIONAL PICTURES
OF
WASHINGTON, D. C., INC.



6TH FLOOR, MATHER BUILDING
916 G ST., N. W.
PHONE MAIN 176



OCT 25 1921✓

TITLE PAGE.

©CIL 17130C

"MY LADY FRIENDS" ✓

A PHATOPLAY in---6 Reels. ✓

(Directed by Lloyd Ingraham. ✓

Adapted by Rex Taylor. ✓

✓Author of Photoplay Carter De Haven. U S A. ✓

There'll be a Franchise everywhere

SPECIAL REPORT
of
The National Board of Review of Motion Pictures
70 FIFTH AVENUE
NEW YORK CITY

To.....Associated First National Pictures, Inc.....

Gentlemen:

We wish to advise you that the majority comment on your photoplay
"ONE ARABIAN NIGHT"
reviewed by The National Board of Review on July 22, 1921
was as follows:

ENTERTAINMENT VALUE.....UNUSUAL..... EDUCATIONAL VALUE.....EXCELLENT AS ARTISTRY
ARTISTIC VALUE: Dramatic interest of story.....UNUSUAL..... Coherence of
narrative.....EXCELLENT Acting.....EXCEPTIONAL Photography.....EFFECTIVE
Technical handling.....DEPT AND SURE..... Costuming (if period pro-
duction).....EFFECTIVE Atmospheric quality.....Scenic setting.....EXCEPTIONALLY CONVINCING
Historical value (if period production).....UNUSUALLY INTERESTING FOR ITS TREATMENT
OF THE ROMANCE PERIOD OF ORIENTAL FICTION.

GENERAL COMMENT: THIS VIVID, SWIFT-MOVING PICTURE IS THE IYER OF ORIENTAL DRAMAS
ON THE SCREEN. IT HAS THE TRUE ATMOSPHERE OF AN ARABIAN NIGHTS' TALE AND
MUST RANK AS ONE OF THE EXCEPTIONAL PHOTOPLAYS OF THE YEAR. IT HAS BOTH
DRAMATIC INTENSITY AND COMIC RELIEF OF AN UNUSUAL ORDER. THE ACTING OF
ROLA HEGRI MAY BE SAID TO BE THE FINEST AND MOST CONVINCING OF HER CAREER
BEFORE THE AMERICAN PUBLIC AND THE SUPPORTING CAST IS ONE OF GREAT ABILITY.

The critics of the
public. They bring
and liberty of ex-
pression through
same time social
The National B
ality, and even
diligently for
Though it is a v
the crystallization
reflect through th
the country.

ENTERTAIN
EDUCATIONAL
presentation and interpretation of great
ent classes of society past and present
MORAL EFFECT—This applies
ARTISTIC VALUE—This is
out-door scenes and ac-
of incongruous elem



presented to the
liberty of speech
to ideas pre-
c. At th

F. MOTION

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

OCT 25 1921

Dated at Washington D C.

Oct 25, 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:

The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the

2 Prints Each entitled

"My Lady Friends" & "Bits of Life"

deposited in the Copyright Office on October 25-1921 and registered
under Class XXc., No. 17130-17129

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:

or

to

at

Signed Associated First Nat Pictures Inc.
(Claimant of Copyright)

24 Copies Returned
OCT 26 1921

By D. E. Person

Received
J. S. Sumner
Oct 26/21

★ O.K. - F.G.P.
OCT 26 1921

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress